

# Monte Cristo

composed & arranged  
by John LaBarbera  
(TO FLUTE)

1st E<sup>b</sup> Alto Sax /opt. Flute

1 (TRPT. CADENZA) 3 9 Bolero 13 4 17 8

Fast Latin (ALMOST QUADRUPLE TIME) 8 A A<sup>33</sup> PLAY 2ND TIME ONLY (FLUTE)

f ALTO CUES

A<sup>9</sup> A<sup>41</sup>

(WIDE TURN)

A<sup>17</sup> A<sup>49</sup>

A<sup>25</sup> A<sup>57</sup>

B

B<sup>9</sup>

B<sup>17</sup>

B<sup>25</sup> (TO ALTO) 3

1st Eb Alto Sax/opt. Flute - P. 2

Monte

(ALTO) **C** (OPT. OPEN FOR SOLOS) FROM **C** TO **D**

**C9** 7 *mf*

**C17** 3

**C25** 3

**D**

**D9**

**D17**

**D25** *mp* cresc. poco a poco

**D33** *mf* cresc. poco a poco

**E** Swing Feel *f*

Musical notation for the first four staves, featuring melodic lines with slurs and accents. Chord markers **E<sup>9</sup>** and **E<sup>17</sup>** are present above the notes.

**F** (4 TIMES) SOLO (ALL 4X'S)  
**F** PENTATONIC SCALE  
 F PENT. (2) (4)

Musical notation for the first staff of the solo section, including a dynamic marking **f** (PLAY 2nd, 3rd, & 4th x's).

**F<sup>9</sup>** F PENT. (2) (4) (6) (8)  
 (+ BACKUPS)

Musical notation for the second staff of the solo section.

**F<sup>17</sup>** F# F#<sub>MI</sub><sup>9</sup> F#<sub>MI</sub><sup>9</sup> (4) F#<sub>MA</sub><sup>7</sup> F#<sub>MI</sub><sup>9</sup> B<sub>MA</sub><sup>7</sup> E<sub>MA</sub><sup>7</sup>

Musical notation for the third staff of the solo section.

**F<sup>25</sup>** F#<sub>MA</sub><sup>7</sup>/D# (2) (4) G#<sub>MA</sub><sup>7</sup>/D# (2) (4)

Musical notation for the fourth staff of the solo section.

**F<sup>33</sup>** B<sub>MA</sub><sup>7</sup>/D# C#<sub>MA</sub><sup>7</sup>/D# E<sub>MA</sub><sup>7</sup>/D# F#<sub>MA</sub><sup>7</sup>/D# (END SOLO)

Musical notation for the fifth staff of the solo section.

**G** (OPT. TACET) ----- (ORS. & PERC. SOLO)

Musical notation for the sixth staff, including a dynamic marking **f**.

**H** (ON CUE)

**H<sup>9</sup>**

**H<sup>17</sup>**

**H<sup>25</sup>**

Half Time (d = ♩)

# Monte Cristo

composed & arranged  
by John LaBarbera

2nd Eb Alto Sax

(TRUMPET CADENZA)

Bolero

Fast Latin (ALMOST  
QUADRUPLE TIME)

1 9 4 13 4 17 8 25 8

A (2nd x ONLY)

A<sup>33</sup>

A<sup>9</sup>  
A<sup>41</sup>

(e) (WIDE TURN)

A<sup>17</sup>  
A<sup>49</sup>

A<sup>25</sup>  
A<sup>57</sup>

B

B<sup>9</sup>

B<sup>17</sup>

B<sup>25</sup>

(OPT. OPEN FOR SOLOS)  
FROM C TO D

C

C<sup>9</sup> 7 C<sup>17</sup>

mf

Musical notation for the first system, measures 25-33. The key signature has one flat (B-flat). The notation includes various notes, rests, and articulations. Chord symbols are boxed: C<sup>25</sup>, D, D<sup>9</sup>, D<sup>17</sup>, D<sup>25</sup>, and D<sup>33</sup>. Performance instructions include *mp cresc. poco a poco* and *mf cresc. poco a poco*. There are also some handwritten notes like *b e e e* and *(4)*.

**E** Swing Feel

Musical notation for the second system, measures 34-40. The key signature has one flat. The notation includes various notes, rests, and articulations. Chord symbols are boxed: E<sup>9</sup>, E<sup>17</sup>, and F. Performance instructions include *f*, *(4 TIMES)*, and *(1st X ONLY)*. There are also some handwritten notes like *(4)* and *6*.

F9 (LEAD)

mf

(DRS. & PERC.) SOLO (ON CUE)

f

Half Time (d = J)

f

# Monte Cristo

1st B<sup>b</sup> Tenor Sax

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by John LaBarbera

1 (TRPT. CADENZA) 3 9 (PLAY) Bolero mf

2 13 mf 3

17

fp mf

25 Fast Latin (ALMOST QUADRUPLE X) A A33 (BOTH X'S) f

A9 A41

(WIDE TURN) A17 A49

A25 A57 3

B 4



1st B<sup>b</sup> Tenor Sax - P. 2

Monte  
 SCL

SOLO FILL  
 F<sub>M</sub>A<sup>9</sup>

B<sup>9</sup> F<sub>M</sub>A<sup>9</sup>

(2nd TRPT.)

(PLAY) F<sub>M</sub>A<sup>9</sup>

3

B<sup>17</sup> F<sub>#</sub>M<sub>A</sub><sup>9</sup>

(2nd TRPT.)

(PLAY) F<sub>#</sub>M<sub>A</sub><sup>9</sup>

3

B<sup>25</sup> E E<sup>b</sup>M<sub>A</sub><sup>9</sup> E<sup>b</sup>M<sub>A</sub><sup>9</sup> E<sup>b</sup>M<sub>A</sub><sup>9</sup> (2) (4)

C (OPT. OPEN FOR SOLOS FROM C TO D) 4 SOLO AD LIB D<sub>M</sub>A<sup>9</sup>

C<sup>9</sup> D<sub>M</sub>A<sup>9</sup> (2) (4) (6) (8)

C<sup>17</sup> E<sup>b</sup> (2) (4) (6) (8)

C<sup>25</sup> C<sub>#</sub> C<sub>M</sub>A<sup>7</sup> C<sub>M</sub>A<sup>7</sup> C<sub>M</sub>A<sup>7</sup> (2) (4)

D F (2) (4) (6) (8)

**D<sup>9</sup>** F (2) (4) (6) (8)

**D<sup>17</sup>** F# E/F# F# A<sup>MA7</sup>/F#

**D<sup>25</sup>** E<sup>MA7</sup>/F# F#<sup>MA7</sup> A<sup>MA7</sup>/F# B<sup>MA7</sup>/F#

**D<sup>33</sup>** E<sup>MA7</sup>/F# F#<sup>MA7</sup> E<sup>MA7</sup>/F# F#<sup>MA7</sup> F#<sup>MA7</sup>/D (END SOLO)

Swing Feel  
(OPT. TACET)

**E**

**E<sup>9</sup>**

**E<sup>17</sup>**

**F** (4 TIMES) 6

**F9**  
mf

**F17**

**F25**

**F33**

**G**

**H** (ON CUE)  
f

**H9**

**H17**

**H25**

Half Time (d = J)

(DRS. & PERC. SOLO)

# Monte Cristo

2nd Bb Tenor Sax

composed & arranged  
by John LaBarbera

1 (TRUMPET CADENZA) 3 Bolero (PLAY) 9 mf

2 13 mf

17 # b e

25 Fast Latin 8 (ALMOST 4X'S AS FAST) A (2nd X ONLY) A33 f

A9 A41

(WIDE TURN)

A17 A49

b e ~ b e b b e

A25 A57 3

Chord symbols: B, B<sup>9</sup>, B<sup>17</sup>, B<sup>25</sup>, C (OPT. OPEN FOR SOLOS FROM C TO D), C<sup>9</sup>

Dynamic markings: *f*, *pp*

Other markings: 2, 3, 7, 7

mf

3

C<sup>17</sup>

3

C<sup>25</sup>

3

D

D<sup>9</sup>

D<sup>17</sup>

D<sup>25</sup>

mp

cresc. poco a poco

D<sup>33</sup>

mf

cresc. poco a poco

E

f

3

E<sup>9</sup>

Swing Feel

2nd B $\flat$  Tenor Sax - P. 4

Monte

Swing 3/4

**F17**

**F** (4 TIMES)  
(1st X ONLY)

**F9** *mf*

**F17**

**F25**

**F33**

**G** *f* (DRS. & PERC. SOLO) **H** (ON CUE) *f*

**H9**

**H17**

**H25**

Half Time (d=d)

# Monte Cristo

E♭ Baritone Sax

composed & arranged  
by John LaBarbera

1 (TRPT. CADENZA) 3 9 (PLAY) 2

*mf*

13 *mf*

17

*fp* *mf* Fast Latin (ALMOST QUADRUPLE TIME) 8 (2nd X ONLY) A A<sup>33</sup> A<sup>9</sup> A<sup>41</sup> A<sup>17</sup> A<sup>49</sup> (b) *f*

(WIDE TURN)

A<sup>25</sup> A<sup>57</sup> 3 B 8



**B<sup>9</sup>** 8 **B<sup>17</sup>** 8 **B<sup>25</sup>** *f*

**C** (OPT. OPEN FOR SOLOS FROM **C** TO **D**) *f* 3

**C<sup>9</sup>** 7 **C<sup>17</sup>** *mf* 3

**C<sup>25</sup>** 3

**D** **D<sup>9</sup>** **D<sup>17</sup>** 8

D<sup>25</sup>

Musical staff 1: Treble clef, D<sup>25</sup> chord, mp dynamics, crescendo markings.

Musical staff 2: Treble clef, D<sup>33</sup> chord, mf dynamics, crescendo markings.

Musical staff 3: Treble clef, ff dynamics.

Musical staff 4: Treble clef, E Swing Feel, f dynamics, triplet markings.

Musical staff 5: Treble clef, E<sup>9</sup> chord, various dynamics and accents.

Musical staff 6: Treble clef, E<sup>17</sup> chord, various dynamics and accents.

Musical staff 7: Treble clef, various dynamics and accents.

Musical staff 8: Treble clef, F chord, (4 TIMES) marking, F<sup>9</sup> chord, mf dynamics.

Musical staff 9: Treble clef, (1st X ONLY) marking, various dynamics and accents.

Musical staff 10: Treble clef, F<sup>17</sup> chord, various dynamics and accents.

Musical staff 11: Treble clef, F<sup>25</sup> chord, various dynamics and accents.

E♭ Baritone Sax - P. 4

Monte

^ ^ ^ ^

F<sup>33</sup>

G SOLI (DRS. & PERC. SOLO)

(ON CUE) f

H

H<sup>9</sup>

H<sup>17</sup>

H<sup>25</sup> ff

Half Time (d = J)

# Monte Cristo

composed & arranged  
by John LaBarbera

1st B<sup>b</sup> Trumpet/opt. Flügelhorn  
(UNACCOMPANIED SOLO - OPT. BVA BASSA)

1

mf

9

Bolero

3

2

13 (OPT. BVA BASSA)

mf

3

17

3

7

3

25 Fast Latin (ALMOST QUADRUPLE TIME)  
(TO FLÜG. OR TRPT.) 8

A PLAY BOTH TIMES (FLÜGELHORN)

A<sup>33</sup>

A<sup>9</sup>

A<sup>41</sup>

(e) (WIDE TURN)

A<sup>17</sup> A<sup>49</sup>

A<sup>25</sup>

A<sup>57</sup>

3

B (TO TRUMPET) 8

1st B $\flat$  Trumpet/opt. Flügelhorn - P. 2

Monte

(OPT. OPEN FOR SOLOS)  
FROM [C] TO [D]

Musical notation for the first system, including notes, rests, and dynamic markings like  $f$ .

Chord boxes:  $B^9$ ,  $B^{17}$ ,  $B^{25}$ ,  $C$  (TRPT.),  $C^9$ ,  $C^{17}$ ,  $C^{25}$ .

Measure numbers: 8, 8, 8, 8.

Trills and triplets are indicated with '3' and '7'.

Musical notation for the second system, including notes, rests, and dynamic markings like  $mf$ .

Chord boxes:  $D$  (UNIS.),  $D^9$ ,  $D^{17}$ .

Measure numbers: 8, 8, 8.

Trills and triplets are indicated with '3' and '7'.

Musical notation for the third system, including notes, rests, and dynamic markings like  $mp$  and  $mf$ .

Chord boxes:  $D^{25}$ ,  $D^{33}$ .

Measure numbers: 8, 8, 8.

Trills and triplets are indicated with '3' and '7'.

Musical notation for the fourth system, including notes, rests, and dynamic markings like  $f$ .

Chord boxes:  $E$ ,  $E^9$ .

Measure numbers: 8, 8, 8.

Trills and triplets are indicated with '3' and '7'.

Tempo/style marking: **Swing Feel**.

1st B $\flat$  Trumpet/opt. Flügelhorn - P. 3

Monte

Musical staff with notes and an  $E^{17}$  chord box.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and a repeat sign with  $F$  (1st X ONLY).

Musical staff with rests and chord boxes  $F^9$ ,  $F^{17}$ , and  $F^{25}$ .

Musical staff with rests, notes, and chord boxes  $F^{33}$  and  $G$ .

Musical staff with notes, dynamics  $mf$  and  $f$ , and a repeat sign with  $H$ .

SOLO AD LIB  
 $B^b_{MA}7$

Musical staff with rests and chord boxes  $H^9$  and  $B^b_{MA}7$ .

Musical staff with rests and chord boxes  $A^b_{MA}7$ .

Musical staff with rests and chord boxes  $H^{17}$ ,  $D_{MA}7$ , and  $B_{MA}7/C^\#$ .

Musical staff with notes, slurs, and a wavy line, with a chord box  $H^{25}$ .

Musical staff with notes, slurs, and a wavy line, with a dynamic  $f$ .

Musical staff with notes, slurs, and a wavy line, with  $SOLO$  and  $Half Time$  markings.

# Monte Cristo

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## 2nd B<sup>b</sup> Trumpet

1 (1st TRPT. CADENZA) 3 Bolero (TO HARMON - NO STEM) 9 4 13 4 17 8 Fast Latin (ALMOST QUADRUPLE TIME) 25 8

A (PLAY 2ND TIME ONLY)  
A<sup>33</sup> (HARMON - NO STEM)

A<sup>9</sup>A<sup>41</sup> (e) (WIDE TURN)

A<sup>17</sup>A<sup>49</sup>

A<sup>25</sup>  
A<sup>57</sup> 3

(OPEN ON 2nd X) B (LEAD)

B<sup>9</sup>

B<sup>17</sup>

B<sup>25</sup>

C (OPT. OPEN FOR SOLOS FROM [A] TO [D])  
f 3

2nd B<sup>b</sup> Trumpet - P. 2

Monte

Musical staff 1: Treble clef, whole notes with slurs. Chords: C<sup>9</sup> 8, C<sup>17</sup> 8.

Musical staff 2: Treble clef, quarter notes with slurs. Chord: C<sup>25</sup> 8, D (UNIS.). Dynamics: mf.

Musical staff 3: Treble clef, quarter notes with slurs. Chord: D<sup>9</sup>.

Musical staff 4: Treble clef, quarter notes with slurs. Chord: D<sup>17</sup>.

Musical staff 5: Treble clef, quarter notes with slurs.

Musical staff 6: Treble clef, quarter notes with slurs. Chord: D<sup>25</sup>. Dynamics: mp, cresc. poco a poco, mf.

Musical staff 7: Treble clef, quarter notes with slurs. Chord: D<sup>33</sup>. Dynamics: cresc. poco a poco.

Musical staff 8: Treble clef, quarter notes with slurs. Chord: E. Dynamics: f (LEAD). Tempo: Swing Feel. (NO LEAD) marking above.

Musical staff 9: Treble clef, quarter notes with slurs. Chord: E<sup>9</sup>.

Musical staff 10: Treble clef, quarter notes with slurs. Chord: E<sup>17</sup>.

Musical staff 11: Treble clef, quarter notes with slurs.

Musical staff 12: Treble clef, quarter notes with slurs. Chord: F (4 TIMES). Dynamics: mf. Marking: (1st X ONLY) below.



F<sup>9</sup>      8      F<sup>17</sup>      8      F<sup>25</sup>      8      F<sup>33</sup>      2

*mf*

G      (DRS. & PERC. SOLO)

*f*

H (ON CUE)

*f*

H<sup>9</sup>

H<sup>17</sup>

H<sup>25</sup>

Half Time (d=d)

# Monte Cristo

3rd B $\flat$  Trumpet / opt. Flügelhorn

composed & arranged  
by John LaBarbera

**1** (1st TRPT. CADENZA) **3** **9** Bolero (PLAY - IN BUCKET OR FLÜGEL) **2**

**13** *mf* **17** **25** *fp* *mf* **A** PLAY 2ND TIME ONLY **A<sup>33</sup>** (BUCKET) **A<sup>9</sup>** **A<sup>41</sup>** (WIDE TURN) **A<sup>17</sup>** **A<sup>49</sup>** **3** **3** **3** **3**

3rd B $\flat$  Trumpet/opt. Flügelhorn - P. 2

Monte

A<sup>25</sup> A<sup>57</sup>

(OPEN ON 2nd X)

The musical score is written for a 3rd B $\flat$  Trumpet or optional Flügelhorn. It consists of ten staves of music. The first staff begins with a  $C^{17}$  chord and includes two measures of rests marked with the number 8. The music starts with a  $mf$  dynamic. The second staff features a  $D^9$  chord and a slur over the notes. The third staff has a  $D^{17}$  chord and includes a slur and a fermata. The fourth staff continues the melodic line. The fifth staff starts with a  $D^{25}$  chord, a  $mp$  dynamic, and a *cresc. poco a poco* instruction, ending with a  $mf$  dynamic. The sixth staff begins with a  $D^{33}$  chord and a *cresc. poco a poco* instruction. The seventh staff is marked "Swing Feel" and  $f$ , featuring a wavy line above the notes and a triplet of eighth notes. The eighth staff has an  $E^9$  chord. The ninth staff continues the melodic line. The tenth staff has an  $E^{17}$  chord and continues the melodic line with various articulations.

3rd B $\flat$  Trumpet/opt. Flügelhorn - P.4

Monte

(4 TIMES)  
F  
(1st X ONLY)

6 F<sup>9</sup> 8 F<sup>17</sup> 8 F<sup>25</sup> 7  
mf

F<sup>33</sup> G  
f

(DRS. & PERC. SOLO)  
H (ON CUE)  
f

H<sup>9</sup>

H<sup>17</sup>

H<sup>25</sup>

Half Time (d = J)

# Monte Cristo

4th Bb Trumpet/opt. Flügelhorn

composed & arranged  
by John LaBarbera

1 (1st TRPT. CADENZA) <sup>3</sup> Bolero 9 (PLAY-IN BUCKET OR FLÜGEL) 2

13

17

Fast Latin (ALMOST QUADRUPLE 8 TIME) A (PLAY 2ND TIME ONLY) A<sub>33</sub> (BUCKET)

25

f

A<sup>9</sup>A<sup>41</sup>

(WIDE TURN)

A<sup>17</sup>A<sup>49</sup>

3

4th B<sup>b</sup> Trumpet/opt. Flügelhorn - P. 2

Monte

A<sup>25</sup> A<sup>57</sup>

(OPEN ON 2nd X)

(OPT. OPEN FOR SOLOS FROM [C] TO [D])

**C<sup>25</sup>** 8 **D** *mf*

**D<sup>9</sup>**

**D<sup>17</sup>**

**D<sup>25</sup>** *mp* *cresc. poco a poco* *mf*

**D<sup>33</sup>** *cresc. poco a poco*

**E** **Swing Feel** *f*

**E<sup>9</sup>**

**E<sup>17</sup>**



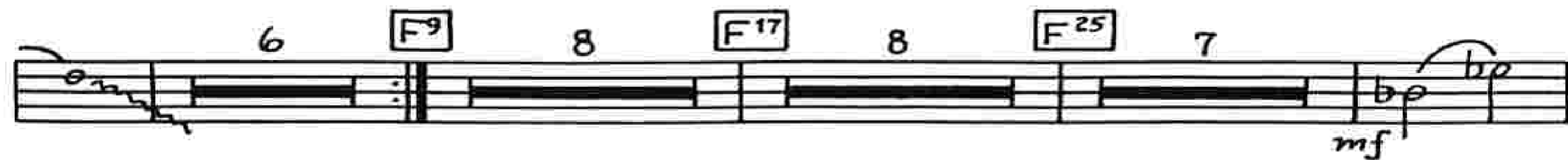
4th B $\flat$  Trumpet/opt. Flügelhorn - P. 4

70  
8 $\flat$  ball  
allegro  
Monte

(4 TIMES)  
(1st X ONLY)



6 [F<sup>9</sup>] 8 [F<sup>17</sup>] 8 [F<sup>25</sup>] 7



mf

[F<sup>33</sup>] [G]



f

(DRS. & PERC. SOLO) (ON CUE)



f

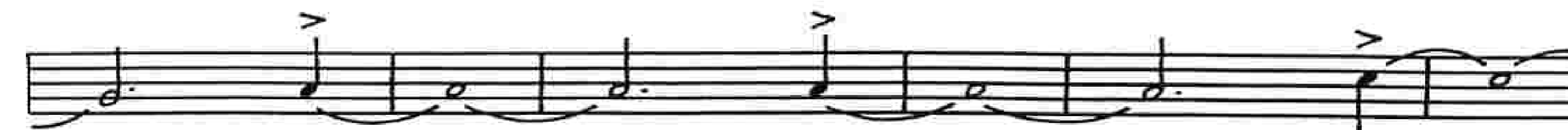
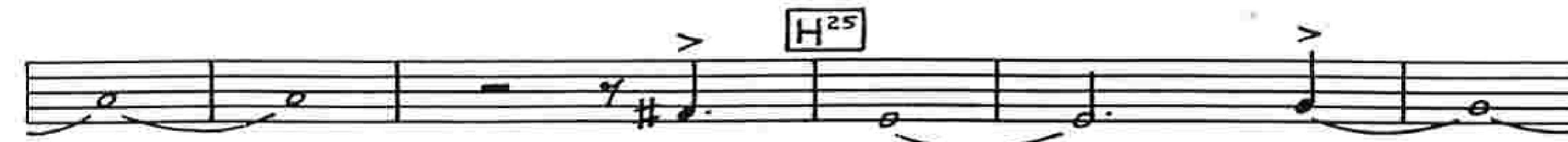
[H<sup>9</sup>]



[H<sup>17</sup>]



[H<sup>25</sup>]



Half Time (d = d)



# Monte Cristo

1st Trombone

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by John LaBarbera

**1** (TRPT. CADENZA) **3** **9** Bolero (PLAY-IN BUCKET) **2**

**13** **17**

*mf*

*fp* *mf*

**25** Fast Latin (ALMOST QUADRUPLE TIME) **8** **A** **A<sup>33</sup>** PLAY 2ND TIME ONLY (BUCKET)

**A<sup>9</sup>** **A<sup>41</sup>** (WIDE TURN)

**A<sup>17</sup>** **A<sup>49</sup>**

**A<sup>25</sup>** **A<sup>57</sup>**

**3**

(OPEN ON 2nd X)

**B**

(OPT. OPEN FOR SOLOS FROM **C** TO **D**)

**C**

**C<sup>9</sup>** 8 **C<sup>17</sup>** 8 **C<sup>25</sup>** 8

**D** (TRPTS.) 8 **D<sup>9</sup>** 8 **D<sup>17</sup>** 8 **D<sup>25</sup>** 7

mf      cresc. poco a poco

Swing Feel

f

3

E<sup>9</sup>

E<sup>17</sup>

(4 TIMES)  
(1st X ONLY)

F

6

F<sup>9</sup>

mf

F<sup>17</sup>



# Monte Cristo

2nd Trombone

composed & arranged  
by John LaBarbera

1 (TRPT. CADENZA) 3 9 Bolero (PLAY-IN BUCKET) 2

mf

13

mf

17

fp < mf

25 (ALMOST QUADRUPLE TIME) 8

A A<sup>33</sup>

PLAY 2ND TIME ONLY (BUCKET)

f

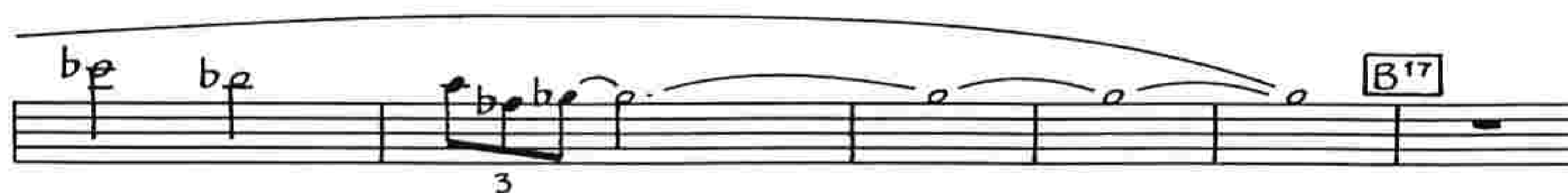
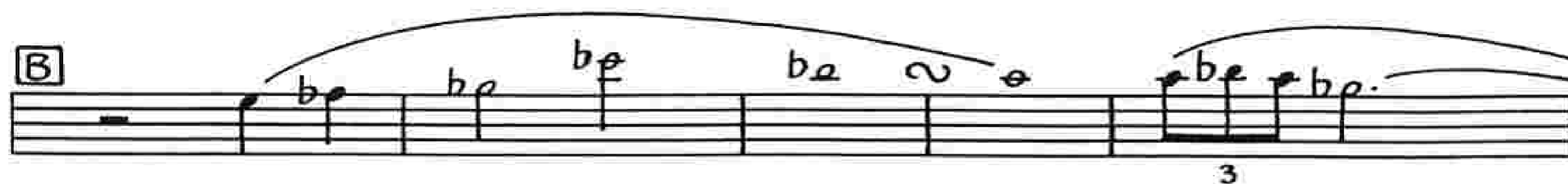
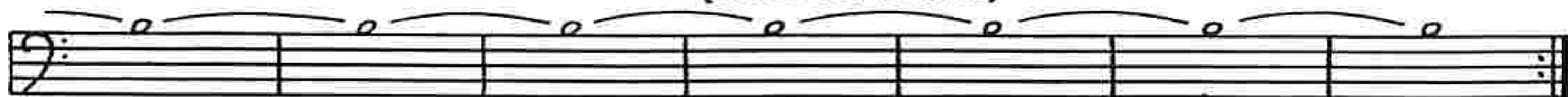
A<sup>9</sup> A<sup>41</sup>

(WIDE TURN)

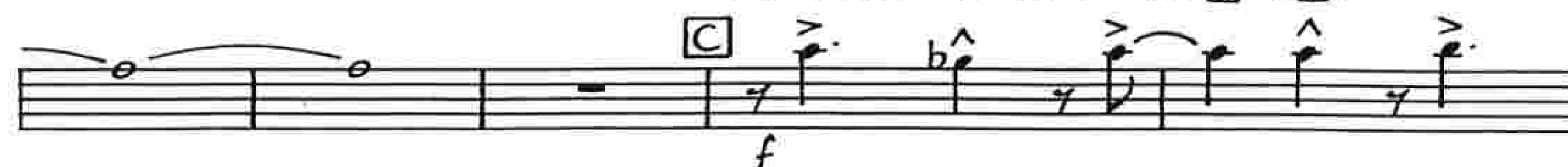
A<sup>17</sup> A<sup>49</sup>

A<sup>25</sup> A<sup>57</sup>

(OPEN ON 2nd X)



(OPT. OPEN FOR SOLOS FROM C TO D)



mf D<sup>33</sup> *cresc. poco a poco*

*Swing Feel* E *f*

*f*

E<sup>9</sup>

E<sup>17</sup>

(4 TIMES)  
F (1st X ONLY)

6 F<sup>9</sup> *mf*

F<sup>17</sup>



2nd Trombone - P. 4

Monte

Musical staff 1: Bass clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance markings: accents (^), slurs, and a box containing 'F25' above the final note.

Musical staff 2: Bass clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance markings: accents (^), slurs, and a box containing 'F33' above the final note.

Musical staff 3: Bass clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance markings: accents (^), slurs, and a box containing 'G' above the final note. A double bar line is present at the end of the staff.

(DRS. & PERC. SOLO)

Musical staff 4: Bass clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance markings: accents (^), slurs, and a box containing 'H' above the first note. The text '(ON CUE)' is written above the staff.

Musical staff 5: Bass clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance markings: accents (^), slurs, and a box containing 'H9' above the final note.

Musical staff 6: Bass clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance markings: accents (^), slurs, and a box containing 'H17' above the final note.

Musical staff 7: Bass clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance markings: accents (^), slurs.

Musical staff 8: Bass clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance markings: accents (^), slurs, and a box containing 'H25' above the final note.

Musical staff 9: Bass clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance markings: accents (^), slurs.

Half Time (d = J)

Musical staff 10: Bass clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance markings: accents (^), slurs, and a box containing 'H25' above the final note. A double bar line is present at the end of the staff.

# Monte Cristo

3rd Trombone

composed & arranged  
by John LaBarbera

1 (TRPT. CADENZA) 3 Bolero (PLAY-IN BUCKET) 9 2

mf

mf

fp mf

Fast Latin (ALMOST QUADRUPLE 8 TIME) A A<sup>33</sup> PLAY 2ND TIME ONLY (BUCKET)

f

A<sup>9</sup> A<sup>41</sup>

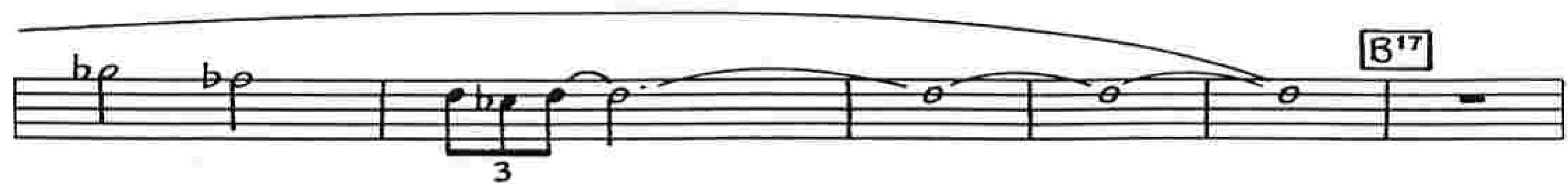
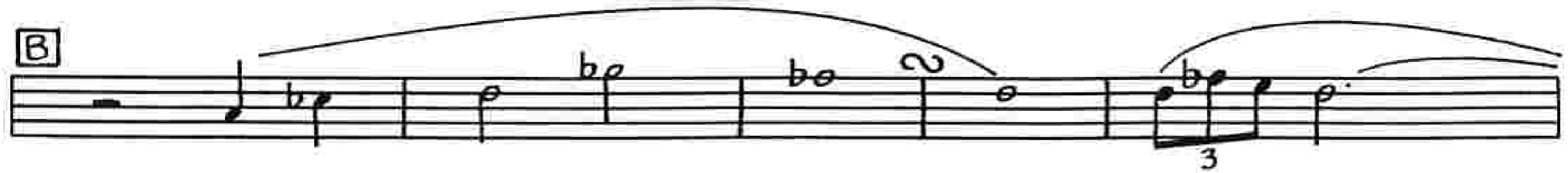
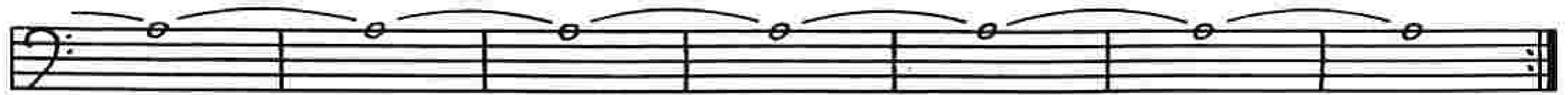
(WIDE TURN)

A<sup>17</sup> A<sup>49</sup>

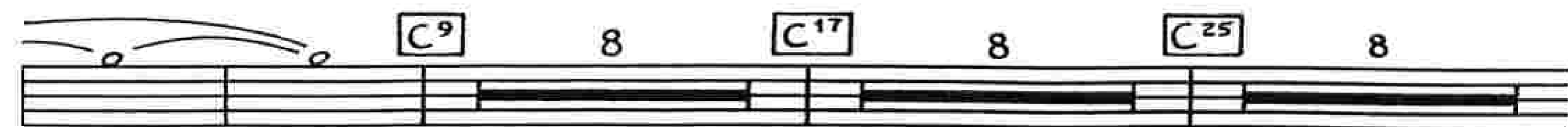
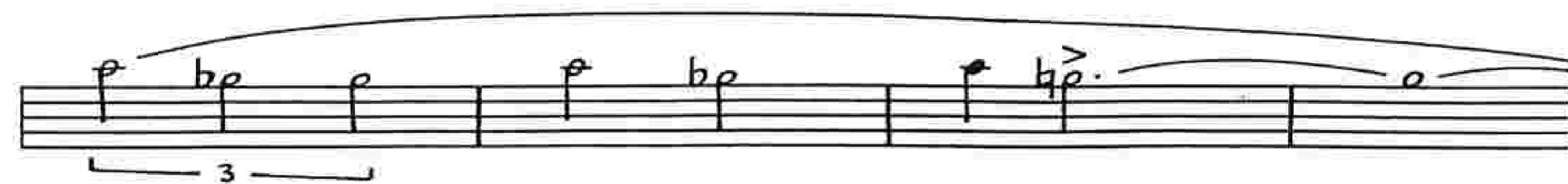
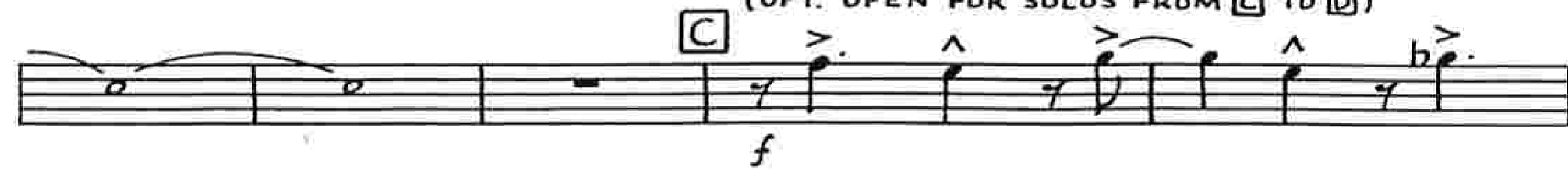
A<sup>25</sup> A<sup>57</sup>

3

(OPEN ON 2nd X)



(OPT. OPEN FOR SOLOS FROM [C] TO [D])



Musical staff 1: Bass clef, starting with a rest. Chord symbol **D<sup>33</sup>** above the first measure. Dynamics: *mf* and *cresc. poco a poco*.

Musical staff 2: Treble clef. Chord symbol **E** above the first measure. *Swing Feel* above the staff. Dynamics: *f*.

Musical staff 3: Treble clef. Features a triplet of eighth notes.

Musical staff 4: Treble clef. Chord symbol **E<sup>9</sup>** above the first measure.

Musical staff 5: Treble clef.

Musical staff 6: Treble clef. Chord symbol **E<sup>17</sup>** above the first measure.

Musical staff 7: Treble clef. Chord symbol **F** above the first measure. Rehearsal mark **(4 TIMES) (1st X ONLY)** above the staff.

Musical staff 8: Treble clef. Chord symbol **F<sup>9</sup>** above the first measure. Dynamics: *mf*.

Musical staff 9: Treble clef.

Musical staff 10: Treble clef. Chord symbol **F<sup>17</sup>** above the first measure.

3rd Trombone - P. 4

Monte

First musical staff with notes and a box labeled F<sup>25</sup>.

Second musical staff with notes and a box labeled F<sup>33</sup>.

Third musical staff with notes, a box labeled G, and a dynamic marking *f*. A double bar line is present.

(DRS. &  
PERC.  
SOLO)

Fourth musical staff with notes, a box labeled H, and a dynamic marking *f*. Includes the instruction (ON CUE).

Fifth musical staff with notes and a box labeled H<sup>9</sup>.

Sixth musical staff with notes and a box labeled H<sup>17</sup>.

Seventh musical staff with notes.

Eighth musical staff with notes and a box labeled H<sup>25</sup>.

Ninth musical staff with notes.

Half Time (d = ♩)

Tenth musical staff with notes and a double bar line.

# Monte Cristo

4th Trombone

composed & arranged  
by John LaBarbera

1 (TRPT. CADENZA) 3 Bolero 9 4 13 4

17 8 25 (ALMOST QUADRUPLE 8 TIME) A A<sup>33</sup> PLAY 2ND TIME ONLY (IN BUCKET) f

A<sup>9</sup> A<sup>41</sup> (WIDE TURN)

A<sup>17</sup> A<sup>49</sup> b e ~ b e

A<sup>25</sup> A<sup>57</sup> b e ^ b e

3 (OPEN ON 2nd X) B 8

B<sup>9</sup> 8 B<sup>17</sup> 8 B<sup>25</sup> 7 > f

C (OPT. OPEN FOR SOLOS FROM C TO D) C<sup>9</sup> 8 C<sup>17</sup> 8 C<sup>25</sup> 8

D (TRPTS.) D<sup>9</sup> 8 D<sup>17</sup> 8 D<sup>25</sup> 7

4th Trombone - P. 2

Monte  
1917  
1918

mf **D<sup>33</sup>** cresc. poco a poco

**E** Swing Feel **ff** **f**

**E<sup>9</sup>**

**E<sup>17</sup>**

**F** (4 TIMES) (1st X ONLY)

**F<sup>9</sup>** **mf**

**F<sup>17</sup>**

**F<sup>25</sup>**

Detailed description: This is a musical score for the 4th Trombone, Part 2. It consists of 14 staves of music. The first staff begins with a dynamic marking of *mf* and a **D<sup>33</sup>** chord. The second staff includes a **E** chord and the instruction "Swing Feel". The third staff features a triplet of notes. The fourth staff has an **E<sup>9</sup>** chord. The fifth staff has an **E<sup>17</sup>** chord. The sixth staff has a **F** chord with the instruction "(4 TIMES) (1st X ONLY)". The seventh staff has an **F<sup>9</sup>** chord and a dynamic marking of *mf*. The eighth staff has an **F<sup>17</sup>** chord. The ninth staff has an **F<sup>25</sup>** chord. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Bass clef, whole notes with slurs, dynamic **F<sup>33</sup>**, key signature one sharp.

Musical staff 2: Bass clef, whole notes with slurs, dynamic **G**, **SOLI** marking.

Musical staff 3: Bass clef, quarter notes with accents, dynamic **f**, **(DRS. & PERC. SOLO)** and **(ON CUE)** markings.

Musical staff 4: Bass clef, quarter notes with slurs and accents.

Musical staff 5: Bass clef, quarter notes with slurs and accents, dynamic **H<sup>9</sup>**.

Musical staff 6: Bass clef, whole notes with slurs.

Musical staff 7: Bass clef, quarter notes with slurs and accents, dynamic **H<sup>17</sup>**.

Musical staff 8: Bass clef, whole notes with slurs, dynamic **H<sup>25</sup>**.

Musical staff 9: Bass clef, quarter notes with slurs and accents, dynamic **ff**.

Musical staff 10: Bass clef, quarter notes with slurs and accents.

Musical staff 11: Bass clef, quarter notes with slurs and accents, dynamic **H<sup>25</sup>**.

Musical staff 12: Bass clef, quarter notes with slurs and accents, **Half Time (d=d)** marking.



# Monte Cristo

Electric Piano

composed & arranged  
by John LaBarbera

1 (TRUMPET CADENZA)

9 (PLAY)  $\wedge$   $\wedge$  simile

13

17

25 Fast Latin  
(ALMOST QUADRUPLE TIME)  $f$

A (BOTH X'S)  
A<sup>33</sup> C

FILL

A<sup>9</sup> A<sup>41</sup> C

Electric Piano - P. 2

Musical score for Electric Piano, Part 2, featuring various chords and melodic lines. The score includes:

- Staff 1: Treble clef, melodic line with a "WIDE TURN" annotation and a "FILL" bracket above.
- Staff 2: Treble clef, melodic line with a "Db" chord box and a "FILL" bracket above.
- Staff 3: Treble clef, melodic line with a "FILL" bracket above, a "B" chord box, and a "FILL" bracket below.
- Staff 4: Treble clef, rhythmic pattern with a "Bb" chord box and a "FILL" bracket above.
- Staff 5: Treble clef, melodic line with a "B" chord box and a "FILL" bracket above.
- Staff 6: Treble clef, melodic line with a "B9" chord box and a "FILL" bracket above.
- Staff 7: Treble clef, melodic line with a "B17" chord box and a "FILL" bracket above.
- Staff 8: Treble clef, melodic line with a "B25" chord box and a "FILL" bracket above.
- Staff 9: Grand staff (treble and bass clefs), melodic line with a "C" chord box and a "FILL" bracket above. Includes the instruction "(OPT. OPEN FOR SOLOS FROM C TO D)".

C<sup>9</sup>

C<sub>MA</sub><sup>9</sup>

(2)

(4)

(6)

*mf*

C<sup>17</sup>

D<sub>b</sub>

C<sup>25</sup>

B

B<sub>b</sub>MA<sup>7</sup>

B<sub>b</sub>MA<sup>7</sup>

B<sub>b</sub>MA<sup>7</sup>

D

(TRPTS.)

E<sub>b</sub>

D<sup>9</sup>

E<sub>b</sub>

D<sup>17</sup>

E

$\text{D}^{25}$   $\text{DMA}^7/\text{E}$   $\text{EMA}^7$   
 $\text{GMA}^7/\text{E}$   $\text{A}$   $\text{mp}$  *cresc. poco a poco*  $\text{A}^7/\text{E}$   $\text{DMA}^7/\text{E}$   $\text{mf}$

$\text{D}^{33}$   $\text{EMA}^7$   $\text{DMA}^7/\text{E}$   
*cresc. poco a poco*

$\text{EMA}^7$   $\text{EMA}^7/\text{C}$   
 Swing Feel  $\text{FMA}^7$   $\text{EbMA}^7$   $\text{DbMA}^7$   $\text{AbMA}^7$   $\text{BbMA}^7$

$\text{BbMA}^7$   $\text{EbMA}^7$   $\text{FMA}^7$   $\text{FMA}^7$   $\text{Bb}$   $\text{F}$   $\text{Ab}$

$\text{E}^9$   $\text{F}$   $\text{Gb}$   $\text{F}$   $\text{Gb}$

$\text{E}^{17}$   $\text{Gb}$   $\text{E}$   $\text{Gb}$   $\text{F}$   $\text{Gb}$   $\text{G}$   $\text{Gb}$

$\text{E}$   $\text{EbMA}^7$   $\text{Eb}$   $\text{Ab}$   $\text{Gb}$

(4 TIMES)  $\text{Ab}$  PENTATONIC  
 (1st x) (1st x)  $\text{mf}$   $\text{Ab}$  PENT.  
 (2nd x)  $\text{Ab}$  PENT.

$\text{Ab}$  PENT.

Electric Piano - P. 5

Monte

(COMP - OPT. WALK W/BASS)

**F9**  $A^b$  PENT. 2 2 2

**F17** A  $A_{MI}^9$   $A_{MI}^9$   $\frac{DMA^7}{A}$   $A_{MA}^7$   $A_{MI}^9$

$\frac{DMA^7}{A}$   $G_{MA}^7$   $A_{MA}^7/F\#$  **F25**

$B_{MA}^7/F\#$

**F33**  $\frac{DMA^7}{F\#}$   $\frac{EMA^7}{F\#}$

$\frac{G_{MA}^7}{F\#}$   $\frac{A_{MA}^7}{F\#}$

**G**

(DRS. & PERC. SOLO)

(ON CUE)

**H**  $A^b$

$A^b_{MA7}$

**H<sup>9</sup>**  $A^b$

**H<sup>17</sup>**  $A$   $G$   $A$   $D$

$A_{MA7} / B$

**H<sup>25</sup>**  $G/A$   $F/A$   $G/A$

$C/A$   $B_{MA7} / E^b$   $C/A$   $B^b/A$

$E^b$   $C/A$

Half X (d=d)  $b^b$   $b^b$   $b^b$   $b^b$

$C/A$   $C/A$

$(b)$   $(b)$   $(b)$   $(b)$

# Monte Cristo

Guitar

composed & arranged  
by John LaBarbera

1 (TRUMPET CADENZA) Bolero 4 13 mf

17

Fast Latin\* (8VA) 25 2 (DEADEN STRINGS) f

\* ALMOST QUADRUPLE TIME

A (BOTH X'S) A<sup>33</sup> C

A<sup>9</sup> A<sup>41</sup> C

A<sup>17</sup> A<sup>49</sup> Db b b b b (t)e ~ b e

A<sup>25</sup> A<sup>57</sup> B Bb Bb

B Eb b b b e b e

3 3

**B<sup>9</sup>** Eb

**B<sup>17</sup>** E

**B<sup>25</sup>**

D Db Db

(OPT. OPEN FOR SOLOS FROM **C** TO **D**)

**C**

**C<sup>9</sup>** CMA<sup>9</sup>

mf

CMA<sup>9</sup>

**C<sup>17</sup>** Db

**C<sup>25</sup>**

B B<sup>b</sup>MA<sup>7</sup> B<sup>b</sup>MA<sup>7</sup>

(TRPTS.) **D**

3

**D<sup>9</sup>** Eb



The score is written for guitar and consists of several systems of staves. The first system includes a treble clef staff with a **D17** box and a bass clef staff with chords **DMA7/E**, **D25 (BVA)**, **EMA7**, and **GMA7/E**. The second system features a treble clef staff with a **D33** box and a bass clef staff with chords **AMA7/E**, **DMA7/E**, **EMA7**, and **DMA7/E**. The third system includes a treble clef staff with a **E** box and a bass clef staff with chords **AbMA7**, **BbMA7**, **FMA7**, **EbMA7**, and **DbMA7**. The fourth system has a treble clef staff with a **E9** box and a bass clef staff with chords **Bb**, **F**, **Ab**, **F**, **Gb**, **Bb**, **F**, and **Gb**. The fifth system includes a treble clef staff with a **E17** box and a bass clef staff with chords **Gb**, **E**, **Gb**, **E**, **Gb**, **G**, **Gb**, **E**, and **EbMA7**. The sixth system features a treble clef staff with a **F** box and a bass clef staff with chords **Ab**, **Gb**, **F**, **Ab**, **Gb**, **F**, and **Ab**. The seventh system is labeled **(ALTO SOLO)** and **Ab PENTATONIC**, with a treble clef staff showing a pentatonic scale and a bass clef staff with a **F9** box and **Ab PENT.** markings. The eighth system includes a treble clef staff with a **F17** box and a bass clef staff with chords **A**, **Ami9**, **Ami9**, **DMA7**, **AMA7**, **Ami9**, **DMA7/A**, **GMA7**, and **AMA7/F#**. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*, *cresc. poco a poco*, and *mf*.

**F25**  $BMA^7/F\#$

**F33**  $DMA^7/F\#$   $EMA^7/F\#$   $GMA^7/F\#$   $AMA^7/F\#$

(DRS. & PERC. SOLO)

**G**

(ON CUE - BVA TO END)

**H**  $Ab$

$AbMA^7$  (2) (4) **H9**  $Ab$

$GbMA^7/Ab$

**H17**  $A$   $G$   $A$   $D$

$CMA^7$   $AMA^7/B$

**H25**  $G/A$   $F/A$   $G/A$

$C/A$   $Bb/A$

$BMA^7/Eb$

Half Time  $b_2$   $b_2$   $b_2$   $b_2$

$b_2$   $b_2$   $b_2$   $b_2$

(d = d)

# Monte Cristo

Electric Bass

composed & arranged  
by John LaBarbera

1 (TRUMPET  
CADENZA) 3 Bolero 9 (PLAY)  $\wedge$  simile

13 (2) (4) 17

FAST LATIN (ALMOST QUADRUPLE TIME)  
SOLO

25  $\wedge$  2 2 2

A C  $\wedge$  2 2 2

A<sup>9</sup> C  $\wedge$  2 2 2

A<sup>17</sup> D $\flat$   $\wedge$  2 2 2

A<sup>25</sup> B B $\flat$   $\wedge$  2 2 2

A<sup>57</sup>  $\wedge$  2 2 2

B E $\flat$   $\wedge$  2 2 2

B<sup>9</sup> E $\flat$   $\wedge$  2 2 2

**B<sup>17</sup>** E - <sup>h</sup>e <sup>#</sup>e <sup>h</sup>e

**B<sup>25</sup>** D - <sup>Db</sup>b <sup>b</sup>e <sup>b</sup>e

<sup>b</sup>e <sup>b</sup>e <sup>b</sup>e <sup>b</sup>e

**C** (OPT. OPEN FOR SOLOS FROM **C** TO **D**)

<sup>h</sup>e <sup>h</sup>e <sup>h</sup>e <sup>h</sup>e

**C<sup>9</sup>** C<sup>MA9</sup> - <sup>h</sup>e <sup>h</sup>e

*mf* **C<sup>17</sup>** D<sup>b</sup> - <sup>b</sup>e <sup>b</sup>e <sup>b</sup>e

**C<sup>25</sup>** B B<sup>b</sup>MA<sup>7</sup> <sup>h</sup>e <sup>b</sup>e B<sup>b</sup>MA<sup>7</sup>

<sup>b</sup>e <sup>b</sup>e <sup>b</sup>e <sup>b</sup>e

(TRPTS.) **D** E<sup>b</sup> - <sup>b</sup>e <sup>h</sup>e <sup>b</sup>e

**D<sup>9</sup>** E<sup>b</sup> - <sup>b</sup>e <sup>h</sup>e <sup>b</sup>e

**D<sup>17</sup>** E - <sup>h</sup>e <sup>#</sup>e <sup>h</sup>e

Electric Bass - P. 3

Monte

**D<sup>25</sup>** DMA<sup>7</sup>/E    EMA<sup>7</sup>    GMA<sup>7</sup>/E    AMA<sup>7</sup>/E    DMA<sup>7</sup>/E

*mp*    *cresc. poco a poco*    *mf*

**D<sup>33</sup>**    EMA<sup>7</sup>    DMA<sup>7</sup>/E

*cresc. poco a poco*

EMA<sup>7</sup>    EMA<sup>7</sup>/C

*>*    *>*    *^*

**E** Swing Feel    FMA<sup>7</sup>    EbMA<sup>7</sup>    DbMA<sup>7</sup>    AbMA<sup>7</sup>    BbMA<sup>7</sup>

*f (WALK)*

BbMA<sup>7</sup>    EbMA<sup>7</sup>    FMA<sup>7</sup>    Bb F

**E<sup>9</sup>** Ab    F    Gb    F    Gb    F    Bb

(4)

F    Gb    E    Gb    G    Gb    E    EbMA<sup>7</sup>    Gb    E    Gb

**E<sup>17</sup>**

Ab    Gb    (4 TIMES)    F    Ab PENTATONIC

*mf*

Ab PENT.    2    2    2

**F<sup>17</sup>** A    Ani<sup>9</sup>    Ani<sup>9</sup>    DMA<sup>7</sup>/A    AMA<sup>7</sup>

simile

Ami<sup>9</sup> DMA<sup>7</sup>/A GMA<sup>7</sup> AMA<sup>7</sup>/F# F<sup>25</sup>

BMA<sup>7</sup>/F#

F<sup>33</sup> DMA<sup>7</sup>/F# EMA<sup>7</sup>/F#2 GMA<sup>7</sup>/F#2 AMA<sup>7</sup>/F#2

G (DRS. & PERC. SOLO)

(ON CUE) H Ab f 2 2 2

H<sup>9</sup> Ab 2 2 2

H<sup>17</sup> A G A D

CMA<sup>7</sup> AMA<sup>7</sup>/B

H<sup>25</sup> G/A F/A G/A

C/A Bb/A

BMA<sup>7</sup>/Eb

Half Time (d = d) (b e)

# Monte Cristo

composed & arranged  
by John LaBarbera

## Drums

1 (TRUMPET  
CADENZA)

3

9 BOLERO  
(Conga)

PLAY

mf

13

17

(2) (4) (2) (4) (6) (8)

## Fast Latin (almost quadruple time)

25 2 (Conga) PLAY

f

A

A<sup>33</sup>

A<sup>9</sup>

A<sup>41</sup>

A<sup>17</sup>

A<sup>49</sup>

A<sup>25</sup>

A<sup>57</sup>

B

B<sup>9</sup>

**B<sup>17</sup>**

Musical notation for B<sup>17</sup> on a five-line staff. It features a series of eighth notes with 'x' marks above them, followed by a double bar line and three measures of rests, each with a '2' above it.

**B<sup>25</sup>**

Musical notation for B<sup>25</sup> on a five-line staff. It features a series of eighth notes with 'x' marks above them, followed by a double bar line and two measures of rests with '2' above them, and a final measure with a 'FILL' label and a diagonal hatching pattern.

(OPT. OPEN FOR SOLOS FROM **C** TO **D**)

**C** <sup>ENS.</sup>

Musical notation for C on a five-line staff. It begins with a double bar line and a series of eighth notes with 'x' marks above them, followed by a double bar line and three measures of rests with '2' above them.

(TENOR SOLO)

Musical notation for a Tenor Solo on a five-line staff. It consists of a continuous series of eighth notes with 'x' marks above them.

**C<sup>9</sup>**

Musical notation for C<sup>9</sup> on a five-line staff. It features a series of eighth notes with 'x' marks above them, followed by a double bar line and three measures of rests with '2' above them. The dynamic marking 'mf' is written below the first measure.

**C<sup>17</sup>**

Musical notation for C<sup>17</sup> on a five-line staff. It features a series of eighth notes with 'x' marks above them, followed by a double bar line and three measures of rests with '2' above them.

**C<sup>25</sup>**

Musical notation for C<sup>25</sup> on a five-line staff. It features a series of eighth notes with 'x' marks above them, followed by a double bar line and three measures of rests with '2' above them.

(TRPTS.)

**D**

Musical notation for D on a five-line staff. It features a series of eighth notes with 'x' marks above them, followed by a double bar line and three measures of rests with '2' above them.

**D<sup>9</sup>**

Musical notation for D<sup>9</sup> on a five-line staff. It features a series of eighth notes with 'x' marks above them, followed by a double bar line and three measures of rests with '2' above them.

**D<sup>17</sup>**

Musical notation for D<sup>17</sup> on a five-line staff. It features a series of eighth notes with 'x' marks above them, followed by a double bar line and three measures of rests with '2' above them.





**F<sup>17</sup>**

**F<sup>25</sup>**

cresc. poco a poco

**F<sup>33</sup>**

**G** (CHOKE) 4

(SOLO W/CONGA)

**H** (ON CUE) ENS. f

**H<sup>9</sup>**

**H<sup>17</sup>**

**H<sup>25</sup>**

Half Time (d = d)